TCC MUSIC COURSES--Current Offerings 2009-2010

**Music Performance**

**MVS1116 Beginning Class Guitar** (1) FA SP SU Prerequisite: access to a guitar. For beginning guitar students. Emphasis on music reading and elementary techniques. Meets 2 hours a week.

**MVS1126 Intermediate Guitar** (1) FA SP Prerequisite: MVS1116 or prior guitar experience. An extension of MVS1116. Students will learn classical compositions, song accompaniments, basic improvisation for various musical styles and exercises to advance their technical and musical development. Meets 2 hours a week.

**MVS2127 Advanced Class Guitar** (1) SP Prerequisites: completion of MVS1126, permission of the instructor, and access to a guitar. Refinement of technical skills learned in other guitar classes. Meets 2 hours a week.

**Humanities (Music)**

**HUM2525 The American Music Tradition: Jazz** (3) FA SP SU Prerequisite: successful completion of the general education communications requirement. The study of a uniquely American art form, covering pre-jazz influences, the significance of New Orleans in the early development of jazz and the later dissemination of jazz throughout America. The evolution of jazz styles from early blues to the present jazz-oriented rock will be explored through the study of individual performers, composers and arrangers. Lecture: 3 hours. Student research required. Substantial writing component. Fulfills state writing requirement.

**HUM2529 The American Music Tradition: Popular Music** (3) FA SP Prerequisite: successful completion of the general education communications requirement. Survey of American popular music, focusing on the folk music traditions planted on American soil during the earliest periods of settlement, the evolution of those styles after 1900 and the synthesis of those styles as evidenced in American popular music since 1945. Student research is required. Substantial writing component. Fulfills state writing requirement. Contact: 3 hours.

**MUH2011 Introduction to Music History** (3) FA SP Prerequisite: successful completion of the general education communications requirement. The study of music history from the middle ages to the present. A general education course for nonmusic majors. Substantial writing component. Fulfills state writing requirement. Lecture: 3 hours.

**MUH2120 Music of the World** (3) FA SP SU Prerequisite: successful completion of the general education communications requirement. An introductory course that surveys traditional, indigenous, and popular music of the United States, Latin America, Africa, Europe and Asia. Emphasis is placed on music as culture and music as sound. A general education course for
nonmusic majors. Substantial writing component. Fulfills state writing requirement. Lecture: 3 hours.

**Group Performance Music**

**MUN1180 Concert Band** (1) FA SP SU  An instrumental ensemble designed for students and citizens of the community. Performance and rehearsal literature is taken from all areas—symphonic to jazz. May be taken for credit four times. Meets 3 hours a week.

**MUN1310 College Chorale** (1) FA SP SU  Open to any student interested in singing a wide variety of choral literature. May be taken for credit 4 times. Meets 2 hours a week. Additional fee.

**MUN1340 Vocal Ensemble** (1) FA SP  Corequisite: enrollment in MUN1310. May be taken for credit 4 times. Meets 2 hours a week. Additional fee.

**MUN1710 Jazz Band** (1) FA SP SU  Prerequisite: ability to read music and play an instrument appropriate to the ensemble. Jazz band will provide students with an opportunity to study and perform literature arranged specifically for large jazz ensembles and traditional big bands. May be taken for credit 4 times. Meets 3 hours a week.

**MUN2830 African Drum and Dance Ensemble** (3) FA SP  This course will survey the music and dance cultures of sub-Saharan Africa. Students will learn fundamentals of African music systems, including tonality, rhythmic modes and son structures. They will also gain training on djembe, dundun, ngoma and conga drums along with melodic and harmonic instruments such as African harps, xylophones, thumb pianos, fiddles and bells. In addition, students will have the opportunity to learn traditional dances from Ghana, Guinea, South Africa and Uganda, along with songs from those areas. Contact: 3 hours.

**Others (Music)**

**MUL1110 Music Appreciation** (3) FA SP  This course is an introduction to musical concepts, terms and styles. The fundamentals of musical expression are explored from a social, cultural, economic and technological perspective through listening, concert attendance and discussion. Students will also explore social and cultural conditions under which music was and is created. This course does not fulfill the general education humanities requirement. Contact: 3 hours.