TCC Music Program Review

2006-2007

Marge Banocy-Payne
Music Program Review
Submitted by Marge Banocy-Payne

In conducting a review of the Music Program at Tallahassee Community College, I examined the Music Program in three key areas: Current Status of Music Program at TCC, Music Programs at Other Institutions, and Future Considerations for TCC’s Music Program.

PART I: CURRENT STATUS OF MUSIC PROGRAM AT TCC

Music Performance Courses: TCC offers courses in beginning, intermediate, and advanced guitar, concert band, jazz band, college chorale and the orchestra (initiated in Fall, 2006). As indicated in the chart, beginning guitar attracts the most students. In previous years, as many as 80 students have enrolled in beginning guitar courses in a term. Additionally both community members and students may participate in the concert band, the jazz band, the orchestra, and the college chorale. Student enrollment in these groups varies considerably each term. Sometimes fewer than three students may enroll in an instrumental group and as high as 20 students in the college chorale; some students who enroll in the chorale take this course for enrichment purposes only and are not pursuing a degree.

<table>
<thead>
<tr>
<th>Enrollment in Music Performance Groups</th>
<th>Fall 2005</th>
<th>Spring 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course</td>
<td>Enrollment</td>
<td>Enrollment</td>
</tr>
<tr>
<td>MUN 1180 (Concert Band)</td>
<td>7</td>
<td>10</td>
</tr>
<tr>
<td>MUN 1310 (College Chorale)</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>MUN 1710 (Jazz Band)</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>MVS 1116 (Beginning Guitar)</td>
<td>52</td>
<td>39</td>
</tr>
<tr>
<td>MVS 1126 (Intermediate Guitar)</td>
<td>4</td>
<td>16</td>
</tr>
<tr>
<td>MVS 2127 (Advanced Guitar)</td>
<td>Not</td>
<td>Offered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall 2006</th>
<th>Spring 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUN 1180 (Concert Band)</td>
<td>7</td>
<td>9</td>
</tr>
<tr>
<td>MUN 1310 (College Chorale)</td>
<td>16</td>
<td>8</td>
</tr>
<tr>
<td>MUN 1710 (Jazz Band)</td>
<td>10</td>
<td>5</td>
</tr>
<tr>
<td>MVS 1116 (Beginning Guitar)</td>
<td>46</td>
<td>41</td>
</tr>
<tr>
<td>MVS 1126 (Intermediate Guitar)</td>
<td>5</td>
<td>17</td>
</tr>
<tr>
<td>MVS 2127 (Advanced Guitar)</td>
<td>Not</td>
<td>Offered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
TCC also has its own show chorale, Illuminare for which students may receive credit. To date, none of the students who successfully auditioned for the Chorale has enrolled in this course.

**Music Humanities:**
TCC offers several Music Humanities courses: Music History, Popular Music, Jazz, and Music of the World. Approximately 175-200 students enrolled in these courses each term. Currently, the Enrollment Plan is meeting the student need for these courses.

**Enrollment in Music Humanities Courses**
*Fall 2005 - Spring 2007*

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall 2005</th>
<th>Spring 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 2525 (Jazz)</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>HUM 2529 (Pop)</td>
<td>47</td>
<td>46</td>
</tr>
<tr>
<td>MUH 2011 (Music History)</td>
<td>90</td>
<td>88</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall 2006</th>
<th>Spring 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 2525 (Jazz)</td>
<td>50</td>
<td>47</td>
</tr>
<tr>
<td>HUM 2529 (Pop)</td>
<td>41</td>
<td>47</td>
</tr>
<tr>
<td>MUH 2011 (Music History)</td>
<td>85</td>
<td>88</td>
</tr>
<tr>
<td>MUL 2720 (World Music)</td>
<td>36</td>
<td>33</td>
</tr>
</tbody>
</table>

**Faculty:**
TCC employs one full-time faculty member (Lisa Beckley Roberts) with a master’s degree in ethnomusicology. Ms. Roberts teaches three humanities music classes. Prior to her retirement in December, 2006, Pam Laws taught one section of Jazz.

Additionally, the college employs several adjuncts:
- Kevin Manderville—Instructor for all guitar classes
- Gary Coates—Director of Capital City Band of TCC and TCC Jazz Band
- Michael Norris—Director of Tallahassee Civic Chorale and vocal arranger for Illuminare
- Liz Delaney—Dance adjunct instructor and choreographer for Illuminare
- James Croft—Big Bend Community Orchestra

**Performance Groups/Ensembles:**
A number of performance opportunities for interested students exist at the college. A TCC student may register as a student for credit or participate as a community member or non-credit seeking student in the music groups. Throughout the year, these groups perform concerts both at the college and in the community, including graduation and the Festival of Lights in December.

- Capital City Band of TCC (range 40-50 members)
- TCC Jazz Band (range 17-22 members)
- Tallahassee Civic Chorale (range 40-50 members)
- Big Bend Community Orchestra (range 75-80 members)
- Illuminare Show Chorale (range 5-8 members)

<table>
<thead>
<tr>
<th>Cost for Director of Performance Groups</th>
<th>Fall 2006</th>
<th>Spring 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Capital City Band of TCC</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teaches 3 hour class and conducts</td>
<td>Adjunct Salary $1,774</td>
<td>Adjunct Salary $1,774</td>
</tr>
<tr>
<td>community performances including Tall.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter Festival and TCC Graduation</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TCC Jazz Band</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teaches 3 hour class and conducts</td>
<td>Adjunct Salary $1,774</td>
<td>Adjunct Salary $1,774</td>
</tr>
<tr>
<td>variety of community performances</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Tallahassee Civic Chorale</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teaches 2 hour class and conducts</td>
<td>Adjunct Salary $969</td>
<td>Adjunct Salary $969</td>
</tr>
<tr>
<td>community performances</td>
<td>TCC Supplement $500*</td>
<td>TCC Supplement $500*</td>
</tr>
<tr>
<td><strong>Big Bend Community Orchestra</strong></td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td><strong>Illuminare Show Chorale- Vocal</strong></td>
<td>$500</td>
<td>$500</td>
</tr>
<tr>
<td>Director</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Illuminare Show Chorale- Choreographer</strong></td>
<td>$500</td>
<td>$500</td>
</tr>
</tbody>
</table>

* Refers to a Professional Services Contract

Facilities:
Primarily, TCC has one room dedicated only for music, and this room is the band room. All other rooms used to accommodate the music classes are shared with English and Humanities classes.

TCC facilities that house or support the Music Program are listed below:
- CH 161 and EN 247 are used for all Music Humanities classes based upon their accessibility, sound equipment, and multi-media set ups. (These rooms are used for other Humanities classes as well.)
- EN 135 accommodates the guitar classes on Tuesday and Thursday evenings. Aside from the guitar classes, this room is used for English classes throughout the day.
- Ch 165 (Bandroom) is 1625 sq. ft.
  - Occupied evenings Monday through Thursday with music ensembles, including 3 instrumental groups and chorale
  - Renovated in past four years and recarpeted in December, 2006
  - Contains sophisticated playback sound system and seating for 75-80 band members
- Bandroom has three side Storage Rooms Square feet: 204, 118, 122
  - Two side storage rooms house the band director, music sheets and smaller instruments (accessibility to instruments and computer software programs)
➢ Renovated with ceiling to floor shelving during December, 2006 to better accommodate instruments and sheet music storage.

➢ Civic Chorale has its own storage space for sheet music and other materials related to their practices and performances. Square feet: 330

➢ Instructor/Director’s office is near storage area (Shared space with other adjuncts who teach during the day.)

**Support Services for Music Performance:**
The Division of Communications and Humanities and other areas in TCC provide support for the music programs including, but not limited to the following:

• TCC provides a venue for instrumental groups and the chorale to perform (provided auditorium is available during their requested concert times)

• TCC provides assistance in setting up and running concerts, including the stage in Turner Auditorium and publication of music programs.

• TCC includes music programs in its annual budget requests/initiatives

**Piano Inventory on Campus**

Classrooms

CH 158 Yamaha Studio Upright
CH 160 Yamaha Studio Upright
CH 161 Yamaha Studio Upright

**Piano Inventory Continued:**

Band and Chorale Room CH 165 Yamaha Grand piano
Auditorium Yamaha Upright (used in the pits since the 9 ft. Baldwin is too large to move there)

**Auditorium**

The auditorium houses a 9’ Baldwin piano which is in excellent shape. According to Gary Coates (who directs the TCC bands and tunes the pianos for the division), this piano is the best Baldwin among all the ones he tunes in Tallahassee. If we purchase a new Steinway for Auditorium eventually, this 9 foot Baldwin in the auditorium should be moved to the CH Band room.

According to Gary Coates, all the Yamas are top of the line, and they are used typically in the churches and schools. The pianos need to be used and maintained since technically they are in good shape. A full upright at this point is not needed since it is too high end for our purposes.

Note: Purchase prices estimates from Mr. Coates Uprights: Current value used about $4,600 and new around $7,000

**Music Related Scholarships for Students**

To recognize students talented in music, TCC awarded Music Scholarships in the following areas:

• Illuminare—TCC’s Show Chorale received $1500 in scholarship money.
6 scholarships at $250 each were awarded for Fall, 2006.
For Spring, 2007, 6 scholarships for $250 each were awarded to students.
The choreographer went to both Lincoln and Leon High School to recruit
students for Illuminare in Spring, 2006.

- Stubbs awards a scholarship to a meritorious student who previously
  participated in their program and will attend TCC (Scholarship awarded
  through TCC Foundation)
- Clayton Homes Scholarships—This scholarship (previously Oakwood) has
  been partially used for music scholarships at the college.

Other Music Opportunities for TCC Students

Tallahassee Community College—Florida State University Cooperative Program

In addition to the opportunities in music performance at Tallahassee Community College,
TCC students can participate in the FSU/TCC COOP Program in Music. In order to
participate in the program, students must obtain specific approval from the designated
representative at each institution on a semester by semester basis. Courses taken at the
host institution must not be offered at the home institution. The approval of one
institution does not bind the other institution to comply. Pertinent details of the COOP in
Music are listed below.

Who is enrolled in the COOP Music Program?

- Total of 21 TCC students in COOP at various stages in their degrees (Fall 2006)
- Of the 21 students, there are six new students this year. (Last year FSU admitted
  12 new students under the COOP Program.)
- Dr. Ted Stanley, Program Director for Undergraduate Studies, is the advisor for
  the students in the COOP Program.
- These students audition to enter the program. In essence, these students have the
  high performance level skills but their academic skills do not meet FSU’s
  entrance standards and requirements.
- Of the TCC students who meet the audition criteria, about 50% enroll in the
  COOP program.
- Sometimes TCC students audition and are offered the COOP program, but they
do not want to participate in the program. They want the total university
experience plus they often have scholarship offers from other institutions—both
in-state and out-of-state, including conservatories. Package deals at other
institutions may be all inclusive for these students so they do not want to settle for
the TCC/FSU experience.
- Some TCC students are turned away (reasons may be performance but also may
  be academic since FSU is also looking at their academic background as well).
- The selected students are very talented students but academically weaker.
- In addition to the 21 students in the Music Program, 32 TCC students are in
  Marching Chiefs (requires successful audition).
What challenges do students enrolled in the FSU/TCC Music COOP face?

Challenge 1: “Hassle factor”
- Students have difficulty navigating one system; now they have 2 systems.
- Financial aid is challenging enough with one institution, let alone 2.
- Travel back and forth between institutions is difficult for some students.
- Registration can be a nightmare since the TCC students register last at FSU so scheduling may be tight, and sometimes, professors change ensemble date rehearsals making it difficult for a student who has an established schedule.

Potential Solution for Challenge 1:
- Greatest need is to have one person at TCC respond to these students’ needs. This person would understand the COOP program. As it is now, students sometimes meet with a TCC advisor or counselor who is not familiar with the joint cooperative effort between institutions. Students wind up taking 12 credits here and 9 credits at FSU because of being misadvised by someone at TCC who may not even be aware of the cooperative program between institutions.

Challenge 2: Advisement
- Dr. Stanley serves as their advisor, but so often when he asks students how they are doing at TCC, the students respond that they are doing fine, but in reality, they are doing poorly. Thus, the students may get into academic trouble at TCC, and he is not aware of it until it is too late.

Potential Solution for Challenge 2:
- Dr. Stanley’s student advisees in the COOP program can print all their information (transcripts, audits, etc.) prior to them meeting with him. This process would provide him the information that he needs without impacting FERPA rights.

What is the advantage of having a Cooperative Program between TCC and FSU?

- FSU’s students are all music majors. They have had the prerequisites, and as a consequence, intro courses at FSU are taught at higher levels. In contrast, TCC students who previously took courses on the TCC campus, such as music theory, had such a diverse level of skills (some students never have a music course) that they were behind their FSU counterparts when they transferred since their basic music theory skills were not commensurate with students at FSU. As a result of this disparity in preparation, TCC agreed to handle the general education program for these students, and FSU provided music courses for coop students who met their entrance requirements.
- Also, when TCC offered music theory courses, few students signed up for the courses. Enrollment might be fewer than five students in Music Theory I and then fewer than five students for Music Theory II since eligibility for this course depended upon successful completion of Music Theory I.
TCC Student Success in the University System in Music Related Programs

How do TCC Students fare who transfer to Florida State University? In the past five years, 34 students earned a Bachelor’s degree in Music. These 34 students included students who transfer with an AA degree and without an AA degree.

TCC Students Transferring to Florida State University, Majoring in Music and Earning a Bachelor’s degree in Music.

<table>
<thead>
<tr>
<th>Year</th>
<th>With AA Degree</th>
<th>Without AA degree</th>
<th>With and Without AA Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000-2001</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>2001-2002</td>
<td>4</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>2002-2003</td>
<td>4</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>2003-2004</td>
<td>5</td>
<td>1</td>
<td>6</td>
</tr>
<tr>
<td>2004-2005</td>
<td>11</td>
<td>3</td>
<td>14</td>
</tr>
<tr>
<td>Total in 5 years</td>
<td>27</td>
<td>7</td>
<td>34</td>
</tr>
</tbody>
</table>

How well do TCC students who transfer to FSU and FAMU perform in their overall coursework in comparison to native students at these institutions? As indicated in the following three charts on the GPA’s for the Visual and Performing Arts, in 2001-2002 and 2002-2003, TCC students performed comparably well at both institutions. Student GPA’s for 2003-2004 showed a decline. (Note: Visual and Performing Arts includes music as well as other areas. I was unable to obtain information for only music majors.)

Table C-1: Upper Division Grade Point Averages for 2001-2002 in Selected Academic Disciplines at Florida State University and Florida A&M University of TCC A.A. Graduates and Native Students

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Number</th>
<th>Mean Cumulative GPA</th>
<th>3.0 &amp; Above</th>
<th>Below 2.0</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>TCC Transfers</td>
<td>FSU Natives</td>
<td>TCC Transfers</td>
<td>FSU Natives</td>
</tr>
<tr>
<td>Visual/Performing Arts</td>
<td>84</td>
<td>505</td>
<td>3.20</td>
<td>3.20</td>
</tr>
<tr>
<td></td>
<td>FAMU Natives</td>
<td>TCC Transfers</td>
<td>FAMU Natives</td>
<td>TCC Transfers</td>
</tr>
<tr>
<td>Visual/Performing Arts</td>
<td>7</td>
<td>158</td>
<td>3.38(1)</td>
<td>2.70</td>
</tr>
</tbody>
</table>

**Table C-2:** Upper Division Grade Point Averages for 2002-2003 in Selected Academic Disciplines at Florida State University and Florida A&M University of TCC A.A. Graduates and Native Students

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Number</th>
<th>Mean Cumulative GPA</th>
<th>3.0 &amp; Above</th>
<th>Below 2.0</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>TCC Transfers</td>
<td>FSU Natives</td>
<td>TCC Transfers</td>
<td>FSU Natives</td>
</tr>
<tr>
<td>Visual/Performing Arts</td>
<td>98</td>
<td>532</td>
<td>3.17</td>
<td>3.25</td>
</tr>
<tr>
<td></td>
<td>TCC Transfers</td>
<td>FAMU Natives</td>
<td>TCC Transfers</td>
<td>FAMU Natives</td>
</tr>
<tr>
<td>Visual/Performing Arts</td>
<td>7</td>
<td>183</td>
<td>3.26&lt;sup&gt;(1)&lt;/sup&gt;</td>
<td>2.71</td>
</tr>
</tbody>
</table>

Source: Program Review, Level I Data Display – Performance in SUS 2002-2003 (Summer, Fall, Winter).

**Table C-3:** Upper Division Grade Point Averages for 2003-2004 in Selected Academic Disciplines at Florida State University and Florida A&M University of TCC A.A. Graduates and Native Students

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Number</th>
<th>Mean Cumulative GPA</th>
<th>3.0 &amp; Above</th>
<th>Below 2.0</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>TCC Transfers</td>
<td>FSU Natives</td>
<td>TCC Transfers</td>
<td>FSU Natives</td>
</tr>
<tr>
<td>Visual/Performing Arts</td>
<td>117</td>
<td>561</td>
<td>3.17</td>
<td>3.28</td>
</tr>
<tr>
<td></td>
<td>TCC Transfers</td>
<td>FAMU Natives</td>
<td>TCC Transfers</td>
<td>FAMU Natives</td>
</tr>
<tr>
<td>Visual/Performing Arts</td>
<td>7</td>
<td>206</td>
<td>3.29&lt;sup&gt;(1)&lt;/sup&gt;</td>
<td>2.70</td>
</tr>
</tbody>
</table>

PART II. MUSIC OFFERINGS AT OTHER COMMUNITY COLLEGES

1) North Florida Community College  Contact: Dr. Rebecca Burkart

- Dr. Burkart is the program.
  She teaches 3 sections of music appreciation and the following:
  Piano  2  ½ hour lessons per week.
  Guitar  2  ½ hour lessons per week
  Voice  2  ½ hour lessons per week
  (There’s a voice adjunct helping her in Fall 2006, but this person leaves
  in December. Dr. Burkart reported the difficulty in finding an adjunct
  because of the degree requirements of a master’s degree in field.)

This Fall term, Dr. Burkart has 7 students in voice and about the same for piano;
however, guitar enrollment is lower than 7.

Guitar/Piano  Some “students” take for personal self-edification. Faculty
  and staff may take it for personal enrichment, but at times, they cancel
  appointments because of a meeting.

Dr. Burkart also teaches the 2 credit Ensembles: Jazz and Sentinel Singers.

- Community Chorus meets on Monday night: 7-8:30  Adjunct teaches this term.

- Music Theory is on the books but it doesn’t make—need 6 or 7 students to make,
  and the course does not get this many students.

- Some students plan on transferring to become music majors. Dr. Burkart explains
  to interested students that it will take them longer at the university since they will
  not have the fundamental courses from North Florida.

- No student has transferred to major in music at FSU since she has been with the
  program.

Performance/Group Ensembles:

- NFCC Jazz Ensemble—Both an activity and a college course:
- NFCC Sentinel Singers—Both an activity and a college course
- NFCC Community Choir—Open to all campus and community members
2) Santa Fe Community College

Santa Fe Community College offers a compact music program. Performance based music courses include the following:

- Music Fundamentals I and Music Fundamentals II
- Voice, Parts 1 and 2
- Piano, Parts 1 and 2,
- Guitar I, Guitar II, and Guitar III
- Hand Drumming I and Hand Drumming II

Contact: Jeffrey Ladenheim (352) 395-5313 provided the information below regarding the Music Program at Santa Fe Community College:

Piano
- Music Fundamentals taken first (about 20 in a class with 8 sections)
- Music Fundamentals introduces students to basic music elements: melody, harmony, rhythm, etc. (3 credits)
- Music Fundamentals II Builds on Music Fund. I This course is similar to a Music Theory course.
- Music Fundamentals is taught on keyboards (too costly for real pianos)
- Next, students go on to piano or go on to guitar (8-10 students remain) Classes with less than 12 students—generally will no longer make at Santa Fe

Students transfer all over the state—maybe 10% transfer to UF
Many form own small music groups
Transfer to Berkley, UNF (guitar), UCF, FSU

Guitar
- Guitar Instructor’s workload:
  - 3 Guitar I classes
  - 1 to 2 guitar classes
  - 1 Guitar III class
  - May also teach a Music Appreciation
- Guitar instruction:
  - Take Music Fundamentals first
  - Guitar I, II, III
  - Guitar/Jazz Ensemble 8-10 left at upper level—students who continue with guitar (Often Jazz, Rock groups take ensemble)
  - No one-on-one instruction All guitar is conducted in groups.

Vocal Program
- Music Fundamentals taken first
- Private voice lessons given

Performance/Group Ensembles (Performance by permission and audition)
- Choral Ensemble/Santa Fe Singers
- Concert Band (Offered in cooperation with Gainesville Community Band. Class meets in local middle school band room.)
- Guitar/Jazz Ensemble
- Hand Drumming Ensemble
- Swing Shift (theatrical art and music combination)

Students Transferring to Universities
Santa Fe College's website specifies that it does not offer the prerequisites in Music required for direct upper division transfer and encourages students intending to major in music to work with their advisors at the transfer institution.

Music Course Offerings
Santa Fe offers some music courses only once in every two-year cycle. Students work with the Visual Performing Arts Advisor to determine when courses they need will be offered.

3) Pensacola Junior College (Contact Dr. Don Snowden)
Pensacola Junior College combines its Music and Theater Department and provides an extensive program for its students. The department boasts of producing a number of outstanding musicians and actors as well as outstanding band and choral directors. PJC's Jazz ensembles have performed with a number of world renowned artists and have performed at the Carnegie Hall in New York City.

Faculty (Music only)
✓ Department Head of Music and Theater
✓ Four Full-time Faculty in Music including to Department Head
✓ 18 adjuncts (Piano, Trumpet, Voice, Oboe, Cello, Strings, etc.) (PJC has loyal adjunct staff.)
✓ Two staff members shared by both music and theater

Faculty Teaching Load
Full time faculty teach 9 hours of regular classes (Generally 50 per class in courses, such as Music Appreciation; this term some at 38-40) (Web classes only 25 per section, and these classes are very popular.)

In addition to the 9 hours of regular classes, the faculty members then teach private lessons. PJC uses a 3/2 contact ratio. Part of their load may be Chorale society (3 hours) or other ensemble as well as one-on-one lessons.

Adjunct Faculty are paid by the contact hour for one-on-one private lessons. Dr. Snowden did not give me the hourly salary, but he indicated that PJC is one of the lowest paying institutions in the states for adjuncts.

Pensacola Junior College offers 2 Music Programs
- Music: This program is designed to provide students with basic skills and concepts in the field of music and to prepare the student completely for transfer to an upper-level institution. Students may choose as their principal instrument-piano, voice, organ, all woodwind instruments, all brass instruments, percussion, guitar, and strings. (From PJC website)
For the Music—AA, students take 12 credits of core course requirements (Music Theory I, II, III, IV), 4 credits of music ensemble, and 8 credits of applied music (principal instrument choice, such as oboe, harpsichord, piano, etc.

In addition to piano for majors, PJC also offers Beginning Piano lessons which have been quite popular. Ten pianos are designated for this purpose, and Dr. Snowden indicates if they had more space available, they could add more pianos.

- **Music Teacher Education:** This program is designed to provide students with basic skills and concepts in the field of music and education to prepare students to enter the teaching profession at the elementary, middle or high school level. Students may choose as their principal instrument—piano, voice, organ, all woodwind instruments, all brass instruments, percussion, guitar, and strings. (From PJC website)

For the Music Education—AA, students take 2 credits of core course requirements (Music Theory I, II, III, IV), 4 credits of music ensemble, and 8 credits of applied music (principal instrument choice, such as oboe, harpsichord, piano, etc. Students also take the required education courses as part of their program.

- Music Courses and Music Programs offered at PJC are identified in Attachment A. PJC’s private one-on-one list is extensive.

**Performance Groups/Ensembles:**
- PJC Musical Theater Class Production
- PJC Concert Chorale and Jazz Choir
- PJC Guitar, Woodwind, Brass, and Percussion Ensembles
- PJC Student Recitals
- Runge String Orchestra (PJC and UWF)
- Pensacola Guitar Chamber Orchestra
- Pensacola Civic Band
- The Choral Society of Pensacola
- Music Showcase (non-stop extravaganza held each spring featuring ensembles, groups, individual performers)
- SHOW (Summer High School Onstage Workshop)

**Venues:** PJC uses a number of venues to host its Music Concerts. They do not restrict performances to only on-campus sites.
- Ashmore Fine Arts Auditorium (PJC Campus)
- PJC Milton Campus Student Activity Center
- Saenger Theater (Downtown site)
- UWF Campus (4 different locations on campus)
- Christ Episcopal Church, St. Paul Lutheran Church, several Baptist churches and other denominational churches

**Program Notes:** This year, PJC performed *South Pacific* and did an interdisciplinary project involving not only music and theater but also other areas across campus. Students went to a retirement home and videotaped conversations with some retirees.
who had served in WWII or had memories to share. Students also made posters with their stories. (Dr. Snowden indicated this project was successful in involving the community and campus.)

Other Community Colleges
As part of the Music review, we conducted an on-line review of private voice offerings in other community colleges. This review is attached in Appendix B. Colleges vary in their offerings and fees.
PART III. FUTURE CONSIDERATIONS IN MUSIC AT TCC

The list below contains possible considerations for TCC’s Music Program expansion. Highlights are listed under each category.

1) African American Drum and Dance Ensemble
   ✓ Full-time Humanities faculty member, Lisa Beckley Roberts is reviewing
     the possibility of proposing an African American Drum and Dance
     Ensemble on campus. This proposal could either be a credit ensemble
     course or a performance group, such as Illuminare.
   ✓ This ensemble would require the purchase of djembe drums
     (approximately $100 each).
   ✓ The LifeTime Sports Complex Room126 could readily accommodate the
     group’s practice sessions.
   ✓ If the ensemble is not offered as a course, instructors skilled on the drum
     and in the dance are available. If the ensemble is a course, it may be more
difficult to identify an instructor with appropriate credentials.

2) A Piano class or Music Fundamentals class which introduces students to music
   elements: melody, harmony, rhythm, etc.
   ✓ Requires a Piano lab using keyboard set up—71 keys (no actual pianos)
   ✓ Cost for piano keyboards is more reasonable than actual piano
   ✓ Space to accommodate a permanent set up of piano keyboard class would
     need to be identified (No current space available.)
   ✓ Who would be enrolled in the class? Class could accommodate students
     with an interest in piano to see if they wish to pursue music. However,
     investment in individual lessons after the fundamentals course would
     require the acquisition of pianos which could be costly.

3) Woodwind and brass class or trios/quartet ensembles (auditioning required)
   ✓ Currently have a jazz band, community band, and orchestra
   ✓ Ensembles could easily be a branch off from our current offerings
   ✓ Students in current groups have requested ensembles
   ✓ Facility with instruments currently exists
   ✓ Performances for on-campus and off-campus events

4) Harp Ensemble and World Music Ensemble
   ✓ Ms. Lisa Beckley Roberts who plays the harp and has a background in
     ethnomusicology has expressed interest in developing both groups further
     along in her career at TCC.
   ✓ These two ensembles would need appropriate practice and storage space.
     While a world music ensemble could feasibly practice in the current band
     room during the day, the ensemble would be unable to use the facility in
     the evening since weekday nights are booked by other bands. Also,
     storage space for the instruments would need to be added since current
     band storage space that accommodates the other bands would not allow
     for storage of too many more musical instruments.
If TCC were paying for the harps, this would be an expensive undertaking to establish a harp ensemble. Instruments for the World Music Ensemble may be less costly and more appealing to a larger group of students than the harp ensemble.

5) Guitar

- TCC has been very successful with its guitar course offerings
- Guitar is the fastest growing area in music education nationwide
- TCC student interest exists in guitar
- Cost under $100 for guitar makes it affordable to students
- A guitar performance ensemble could readily be created at the college
- Tallahassee is a national hub for guitar due to Leo Welch (FSU)
- Connections to high schools could easily be established, in particular at Lincoln High School since they employ a full-time faculty member to teach only guitar, and this instructor was a former adjunct at TCC for several years.

6) Voice lessons

- Currently, TCC does not have facilities to offer voice lessons on campus. Appropriate facilities would include an instructional area and a rehearsal rooms for the students.
- A piano would need to be located in the instructional and rehearsal areas.
- In addition to a voice instructor, a piano accompanist would also need to be available. Generally, voice lessons require an instructor and accompanist for the student. Even if the instructor plays piano during the main instructional time, in order for the student to have rehearsal time on campus, an accompanist would be needed.
- A few students request voice lessons each term; the chorale director generally recommends individuals who offer private lessons.
- Students often pay a separate fee for the accompanist.

7) COOP Program with universities

- Maintain stronger communication ties with FSU where program currently exists to support TCC students in Music
- Establish one liaison counselor to work with students who are dual-enrolled at TCC and FSU
- Explore possibility of working with FAMU now that FAMU has expanded its music degrees

8) Faculty

- Currently only one full-time faculty member teaches humanities/music courses at the college
- If TCC expands its music program, more faculty teaching music would need to be hired. The instrumental performance groups seem to be more of TCC's current focus, and this may be the immediate direction for the college. Credentials to teach other courses, such as a humanities music course may be an option for inclusion in the position to teach performance courses. Other colleges use the combination of humanities music classes and private one-on-one lessons.
Final Recommendations for Music Program

1. One staff member in Student Success should be assigned to advise students enrolled in the FSU/TCC COOP program to reduce the problems faced by TCC students trying to navigate two institutional systems.

2. The college should continue to strengthen ties with FSU in developing a working relationship with FSU’s Music Program and explore expansion of the COOP program with FAMU.

2. CH Division will propose the African-American Drum and Dance Ensemble as a Budget Initiative for 2007-2008.

3. Based upon the popularity of guitar in the Tallahassee area, the CH Division will focus on building the enrollment in guitar by developing a plan that includes increased advertisement and possible development of a guitar ensemble.

4. Research possibility of offering a Music Appreciation course that would parallel the THE 1000 course.

5. Increase collaboration efforts between Theater and Music in campus productions or in curricular offerings.