Communications and Humanities Music

Planning Document--Next Steps

Steps to Meet Current Needs of Music

- **Storage space** with appropriate shelving for African Drum and Dance Ensemble’s instruments and costumes (We are out of space.)
- **Storage space** for costumes for Illuminare’s costumes. Currently, we using part of an adjunct office.
- **Storage space** for band music instruments previously purchased.
- **Practice room** for ensembles, such as the African Drum and Dance Ensemble and Illuminare.
  - Appropriate flooring—Sprung dance floor
  - Need walls lined with mirrors (similar to aerobics studio in Lifetime Sports)
  - Sound proofing and acoustic paneling needed on room
  - Recording and play back system similar to the current one in the band room
- **Recurrent** budget funds to handle repairs/replacement of instruments and other needs related to the African Drum and Dance Ensemble
- **Guitar Ensemble** Development of a guitar ensemble and identified space for the ensemble to meet (Currently, three levels of guitar are offered, and the guitar classes are held in an English classroom.) An adjunct currently teaches the guitar classes, and this arrangement poses some difficulty in setting up an ensemble since the instructor rotates every few years.

Expansion of Music

Vocal Music

**Staffing--Vocal Music**

- Full-time Music faculty member who can teach both voice and other music courses

  Teaches these possible courses:

  - Placement Test--Music Theory--non-credit
  - Music Theory I and II
  - Music Sight Singing I and II
  - Music Appreciation
Coaches Illuminare--Vocal component and works along with the choreographer

Directs/Teaches Civic Chorale

Provides one-on-one instruction

- Accompanist--At some institutions students pay the accompanist as part of a lab fee

**Facilities--Vocal Music**

- Need building space to house the expansion of the program

- Large Practice room for Chorale
  - Room can be used for both small group and entire group practices.
  - Chairs designed for music performers
  - Recording sound equipment--play back system similar to one in the band room

- Storage Space for Vocal
  - Shelving for Sheet Music
  - Shelving for any small instruments used in the performances

- Both the faculty office and student practice rooms should be away from the mainstream classrooms; soundproofing rooms is limited in what it accomplishes

- Faculty Office for conducting one-one-one lessons
  - Requires an upright piano
  - Preferably sound-proofed office with good acoustics
  - Stools, Music stands

- Individual Practice Rooms for students
  - 2-3 practice rooms-- sound proof and acoustical standards need to be met
  - Size: Recommended 12’ long x 10 ‘ deep x 9’ high
    - Avoid square and rectangular proportioning.
    - Do not create slight angles in the rooms--only increases flutter echo.
    - Modular rooms available
  - Swipe card access
  - Upright pianos for rooms
  - Stools and music stands
Other Music Possibilities for consideration

- **Piano Lab**
  - Similar to UNF (has 25 keyboards of the newest Yamaha digital piano)
    Cost at UNF for keyboards was $175,000
  - Yamaha Clavinova Digital Pianos (Shares similarities with our foreign language lab--Only students can hear themselves, and the instructor can also hit the mute button so students can hear only the instructor)
  - Possibilities of Grant?
  - Space--no space exists to house a piano lab