Strategic Plan: Enhanced Learning

Fine Arts: Implement a comprehensive Fine and Performing Arts Program that meets the cultural and educational needs of the campus and community.

In 2006-2007, I conducted a Music Review. The following list highlights the changes that have occurred in Music since the review of 2006-2007.

Accomplishments:

- Established the African Drum and Dance Ensemble (not a course--ensemble only)
- Added MUN 2830--African Drum and Dance course that combines theory and performance. This ensemble course is typical of ensemble courses institutions, such as FSU require and prefer students to take as prerequisite coursework before transferring as music majors. Students learn to use actual instruments.
- Added MUH 1010--Music Appreciation-This course requires no prerequisites and can be taken by all students, including students in College Prep classes.
- Added MUH 2011 web course (Music History). This course meets one of TCC’s Gen Ed Humanities requirements.
- Added THE 2100 as web course. This course meets one of TCC’s Gen Ed Humanities requirements. Music Theater students can register for this course.
- Added a day and night section of pop music courses--another course music majors can take prior to transferring. This course meets TCC’s Gen Ed Humanities Requirement.
- Established Illuminare--TCC Show Chorale. Students audition in both vocal and dance to become a member. Students receive one-on-one instruction from both a dance instructor and the chorale director. (Current Chorale Director holds a master’s degree in Music Education--Choral Conducting, and she is working on her doctorate in the same area.)
- Increased the number and amount of scholarship money awarded to Illuminare participants
- Provided small group sessions for the TCC Civic Chorale members this year. The Civic Chorale Director conducted the special practices with members. Dr. Andre Thomas attended one of the chorale classes as a Guest Clinician.
- Increased enrollment in the Civic Chorale. The Chorale has approximately 20 TCC students and 50 community members for Spring 2010.
- Completed Phases I and II of a renovation program of Turner Auditorium.
Hired 2nd Humanities instructor with expertise in instrumental music. This instructor teaches music humanities courses, but he has an MM in Music Performance (Woodwinds) as well as extensive coursework in humanities. (Another full-time humanities instructor teaches music humanities courses. Her background is ethnomusicology, and she was hired in 2006.)

Added Italian I and II. When the faculty proposed Italian as a new language, they presented it as a foreign language option well-suited to music majors.

Increased the number of community performances presented by music groups: Capital City Band of TCC, TCC Jazz Band, Tallahassee Civic Chorale, African Drum and Dance Ensemble (ADDE), and Illuminare. For example, the ADDE recently performed at Washington Middle School in Cairo, Georgia before an audience of over 600 middle school students.

TCC continues to be home to the Big Bend Community Orchestra, which students may also join.

TCC also became home to the Tallahassee Brass. Unfortunately, this group moved to Raa since Saturday practices were no longer feasible for the group, and the band room was not available on other evenings due to other music group practices.

Established “An Evening of Jazz,” in September, 2008. This event was a collaborative effort amongst many groups, including the TCC Jazz Band, The Mahogany Dance Theater, and FAMU Strikers. The event is now held annually with a variety of performers.

Increased collaboration between Theater and Music for on-campus theater musical productions. As a result, the Tallahassee Civic Chorale Director worked one-on-one with the performers in the musicals (Chorus Line, Big River, Anything Goes, RENT). Additionally, there was a high level of collaboration between the Chorale Director and the Choreographer.

Co-chaired Global Education Committee which funded a diverse array of music performances on TCC’s campus. These presentations included Ase Dance Theater of New York, Sekaa Gong Balinese Gamelan Ensemble, the Chinese Zheng by Haiqiong Deng, Music in Spanish Colonial Florida, and Tango Sur.

Promoted guitar on campus by holding two guitar recitals and reorganizing class schedule for guitar classes to meet student requests. (TCC offers three levels of credit guitar classes: beginning, intermediate, and advanced. Beginning guitar is a required course for FSU Music Ed majors.)

TCC’s Guitar classes emphasize proficiency in basic skills including chord playing, chord progression, note reading, strumming patterns, finger styles, song techniques and scales.
Initiated a major community reach out to Raa Middle School in the arts. This is a three year project (2008-2011). As part of our activities with Raa, in 2008, TCC humanities faculty conducted a Medieval workshop at the beginning of the school year for Raa faculty; TCC humanities faculty conducted a Renaissance workshop in the beginning of the spring term for Raa faculty, and TCC humanities faculty conducted an end-of-the year Baroque workshop for the Raa faculty to jump start the next 2009-2010 academic year. In 2008, we actively participated in two Raa fairs and two banquets (one in the December and one in April). TCC along with members of the FSU Early Music Ensembles presented a major performance, including works from German, French, English and Spanish composers using real period instruments and dancers who demonstrated the steps of the time to 500 middle school students. While the students clapped out the rhythms, they were learning about the music of the time. Two-hundred Raa students attended an on-campus matinee of TCC’s Christmas Carol; our TCC dramaturg designed instructional materials, and these were provided to the interested faculty at Raa.

Dean serves as ex-officio member on Council on Culture and Arts Board (COCA)
 PARTICIPATED IN THE COCA’S ARTS EXCHANGE SPACE--REVIEW IN 2010. INVITED ALL FULL-TIME AND PART-TIME FINE AND PERFORMING ARTS FACULTY ON CAMPUS TO PARTICIPATE IN THE DIALOGUE WITH ERICA TALIERI, DEVELOPMENT DIRECTOR IN IDENTIFYING OUR NEEDS FOR THE ARTS EXCHANGE, ON GAINES STREET.

Not Accomplished:

- TCC does not offer private voice or private instrumental classes.

Limitations:
- TCC currently does not have space or facilities designed specifically for one-on-one lessons.
- TCC has one band room specifically primarily used by music. However, dance groups, such as African Drum and Dance Ensemble also use the room for practice.